



Submission Guidelines

The winning grant film will be screened as part of the 2026 Edition of the Run the Alps Trail Running Film Festival, held in partnership with On and Tailwind. Applications are open to novice and experienced filmmakers and trail runners alike.

1. Story idea & film execution

- Trail running in the Alps should be a central part of your story. Creative interpretations and use of different filmmaking techniques are welcome.
- You don't have to be an experienced filmmaker or have expensive equipment to submit your idea - films can be made using your phone, if that's what you have.

2. Grant timeline

- Deadline for applications: 20th June
- Announcement of grant recipients: 30th June
- Delivery of production plan (details below): 11th July
- First edit sent for review: 8th Sept
- Final film delivery: 29th Sept

3. Assets to provide

Film duration should be 5-10 minutes

- Final film in 1920×1080 format
- Film festival logos & credits to be inserted at beginning & end of films (guidance and assets will be supplied in due course)
- 3-4 still images from your film (landscape and portrait formats for use on social media, YouTube thumbnail, etc.)
- Film transcript (+ subtitle file & audio descriptions in English - if you're able to create them)
- List of licensed music
- Main credits (director, editor, cast)
- Short synopsis of your film and filmmaker bios (incl. headshots)

All films should be subtitled in English for accessibility - if you are not able to subtitle your film, we can help, just let us know.

We may ask you to provide additional images and video clips during the production process for Run the Alps' social media and blog content, e.g. images from behind the scenes, information about the filmmaking team and your experience of making the film.

4. Selection

All submissions will be considered by our selection panel, who will select our grant winner.

Panel members will be announced prior to submission deadline, and will be a selection of trail runners, filmmakers and representatives of Run the Alps, On and Tailwind.

5. Production plan & filmmaker support

We will require you to submit an outline for filming and production on acceptance of the grant. This should provide a rough outline of scenes you intend to film, number of filming days, and post production schedule. A first edit of your film should be sent to us for review by 8th September, with final delivery by 29th September.

If you would like feedback or support during production, we can offer 1 on 1 sessions with filmmaker [Katie Moore](#) (Run the Alps' Film Festival Manager) at 3 different stages of production: development, production and post production. These sessions would be video calls of 1 hour at each stage (not compulsory). Selected filmmakers can also send any queries to filmfestival@runthealps.com.

6. Payment of Grant

The grant will be paid in 2 installments: 50% on your acceptance to produce the film, and 50% once the final film has been delivered. You will be required to invoice Run the Alps - details to follow.

Please note, you are welcome to seek additional funding from other **non-competing** sponsors to help create your film. Please inform us of additional sponsor involvement in order to avoid any conflict - if you have any questions about accepting support from other funders or brands, just get in touch!

For non Alps-based applicants, Run the Alps may also be able to help with logistics and accommodation for your stay in the Alps. Please let us know if this is of interest at filmfestival@runthealps.com and we can discuss the details.

7. Use of films and images

By submitting your project, you agree to your film and images being screened during the Run the Alps Film Festival, held in partnership with On and Tailwind. Images and/or cut-downs from your film may be used in the promotion of the film festival, and may feature on Run the Alps, On, Tailwind and other partner websites, newsletters, social media channels.

After last year's successful screenings, we are also continuing our partnership with [Kendal Mountain Festival](#). Once you have submitted your film to us, we will share it with Kendal Mountain Festival, who will consider its inclusion in their festival. The final selection for screening of Run the Alps Grant Films and where they appear in the programme will be at the discretion of the Kendal Festival Team.

8. Ownership and rights

Filmmakers confirm that they are the owners of their projects, that they have obtained all copyrights, intellectual property rights, and music rights, and that all other necessary licenses and permissions have been acquired and/or cleared effectively. This includes the permission to use the name, image and likeness of film protagonists. Filmmakers grant Run the Alps and their partners

and Kendal Mountain Festival (if selected) the non-exclusive right to screen their films, and host them on the Run the Alps website and YouTube Channel.

9. Infringement

Filmmakers undertake that, to the best of their knowledge, the film is not defamatory in any way and does not violate, prejudice or infringe upon the rights of any person, firm or corporation. Filmmakers agree that neither Run the Alps nor their partners will be held responsible for any claims arising from or relating to any alleged breach of rights or warranties mentioned.

10. Sustainability & Inclusivity

We encourage filmmakers to consider producing their films in the most sustainable and inclusive way possible. We urge you to think of ways you can make your content more inclusive, for example, with the choice of your protagonists, the use of subtitles and audio descriptions, and ensuring that onscreen captions are clearly legible. If you have questions about making content sustainably and driving inclusivity, let us know at filmfestival@runthealps.com.

Information & webinars on sustainable production can be found here:

<https://wearealbert.org/production-handbook/>